

OZET

*There's a distance at which
control returns to us*
(Origins of OZET)

October 2008



TADAWCRTU TEXT
PART 1

CUE 1

(0:00)

I don't know why I keep my voice down, it's so noisy.

I can hear Grobner bullying Schwartzzeit through the wall. He likes to shout up at the underside of Schwartzzeit's bunk. He calls him The Sacred Cow.

Grobner is right, of course that Schwartzzeit is naive, but Grobner is an ass.

They're all dupes. They don't know I've turned the transmitter.

(0:21)

Anna still sends messages home to her sister.

Leiber begs his ex-wife for forgiveness even though *she* left him...

(0:33)

What a sickening waste, sending messages back to earth--
just drool drooping between parting pairs of lips.

Better now: to be chasing our own signal.

I figure if you can catch it intact, the signal's rate of decay being what it is,
we'll pass you by in no more than twenty years
and you can give it back to us then.

(0:54)

There are a few things I'd like to remember.

On August 20th there was the election.

The New Government sat on September 28th.

On October 2nd Frau Sheffler changed the locks on my door. I had to sleep under a bench in the Rathauspark.

I reported to the Stadthaus on October 4th, in the afternoon sometime.

The doctor said I had to shower before he'd agree to give me the physical exam, but I wasn't allowed to use the showers there.

I accepted a position in the space program on October 5.

(1:38)

CUE 2.

Cross with mic to other computer.

TADAWCRTU TEXT
PART 2

(1:50)

Lying prone. I've always slept prone.
And yes
strapped in
with both straps or my torso floats up.
Or my legs
and it's disconcerting.

I woke up twice: at 1:40 and just after 4 o'clock. I think 4:03.

Bowel movements in the morning.
That's changed. I used to at night.

(2:10)

Silence. Pick up trumpet.

(2:25)

I don't remember any dreams.
It would be easier at 4 in the morning if I had something to write on.
What could we have accomplished with paper?
What are you afraid we'd do with paper?

(2:45)

Silence. Taking apart trumpet.

(2:55)

-53.72° declination and 19.674 hours Right Ascension.
Why are you asking? You already know.

(3:10)

TADAWCRTU CUES

SETUP

Mixer: channels 3 and 4 at 1/3 gain

Mac: Cable to mixer from output

Live Top:

OVR is lit

Live Channel 1:

Set to **record**

1 is NOT lit

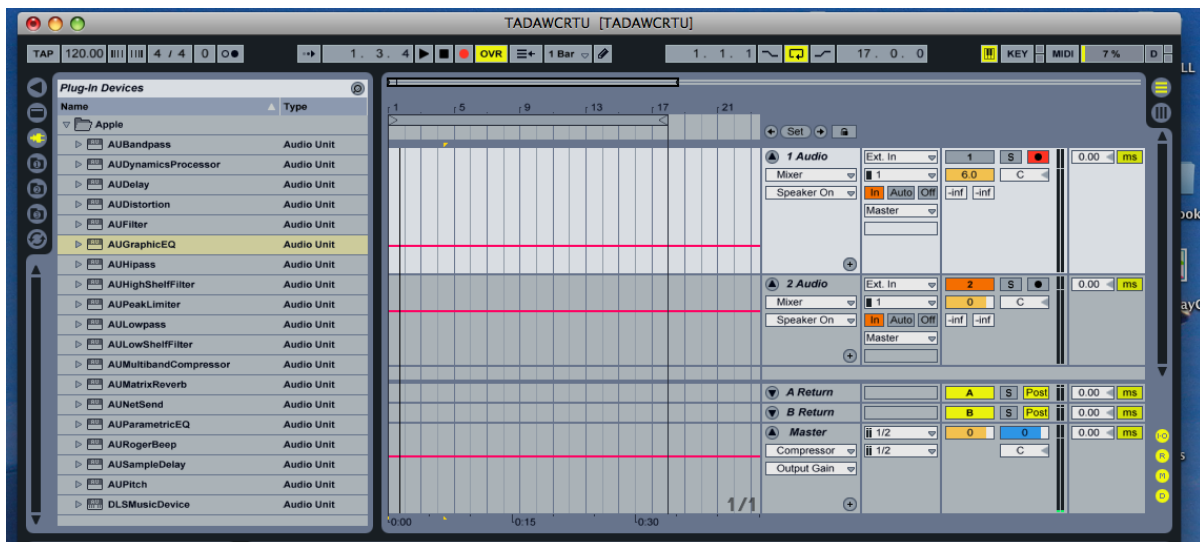
In is lit

Live Channel 2:

No record

2 is lit

In is lit



CUE 1 (0:00)

Live Top: Press **PLAY**
(Check channel 1 is recording.)

CUE 2 (1:38)

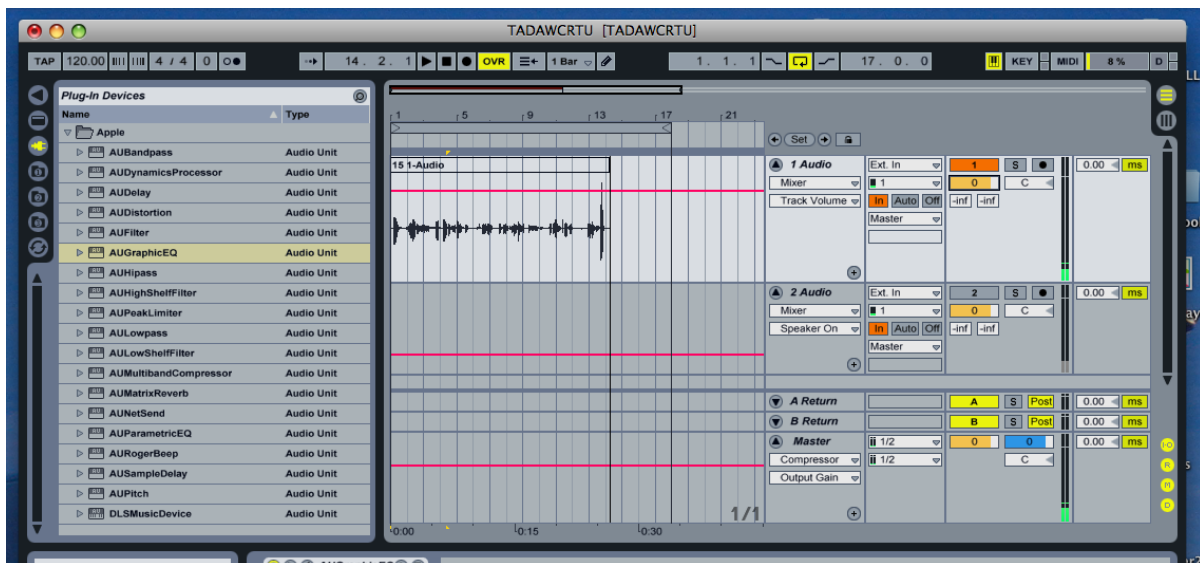
Live Top: Press **STOP**

Live Channel 1:

Turn record off
Click 1 so 1 is lit
In is lit

Live Channel 2:

No record
Click 2 so 2 is NOT lit
In is lit



CUE 3 (3:10)

Mixer: Turn channels 3 and 4 down completely

Mac: Plug in transmitter

Live Channel 1:

Click AUTO on (AUTO is lit)

HIT SPACE BAR to play


TADAWCRTU [TADAWCRTU]

TAP 120.00 4 / 4 0 1 1 1 OVR 1 Bar 1 1 1 17 0 0 KEY MIDI 4% D

Plug-In Devices

Name	Type
Apple	
AUBandpass	Audio Unit
AUDynamicsProcessor	Audio Unit
AUDelay	Audio Unit
AUDistortion	Audio Unit
AUFilter	Audio Unit
AUGraphicEQ	Audio Unit
AUHipass	Audio Unit
AUHighShelfFilter	Audio Unit
AUPeakLimiter	Audio Unit
AULowpass	Audio Unit
AULowShelfFilter	Audio Unit
AUMultibandCompressor	Audio Unit
AUMatrixReverb	Audio Unit
AUNetSend	Audio Unit
AUParametricEQ	Audio Unit
AURogerBeep	Audio Unit
AUSampleDelay	Audio Unit
AUPitch	Audio Unit
DLSMusicDevice	Audio Unit

24 1-Audio



1 Audio

Ext. In	1	S	0.00 ms
Mixer	1	0	C
Track Volume	In	Auto	Off
Master	-inf	-inf	

2 Audio

Ext. In	2	S	0.00 ms
Mixer	1	0	C
Speaker On	In	Auto	Off
Master	-inf	-inf	

A Return

A	S	Post	0.00 ms
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B Return

B	S	Post	0.00 ms
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Master

Compressor	1/2	0	0	0.00 ms
Output Gain	1/2	C		

Drop Audio Effects Here

none none

1-Audio