

# OZET

## *OoRT Prologue*

January 2017





**OoRT Prologue:**  
Seed Silent in the Field

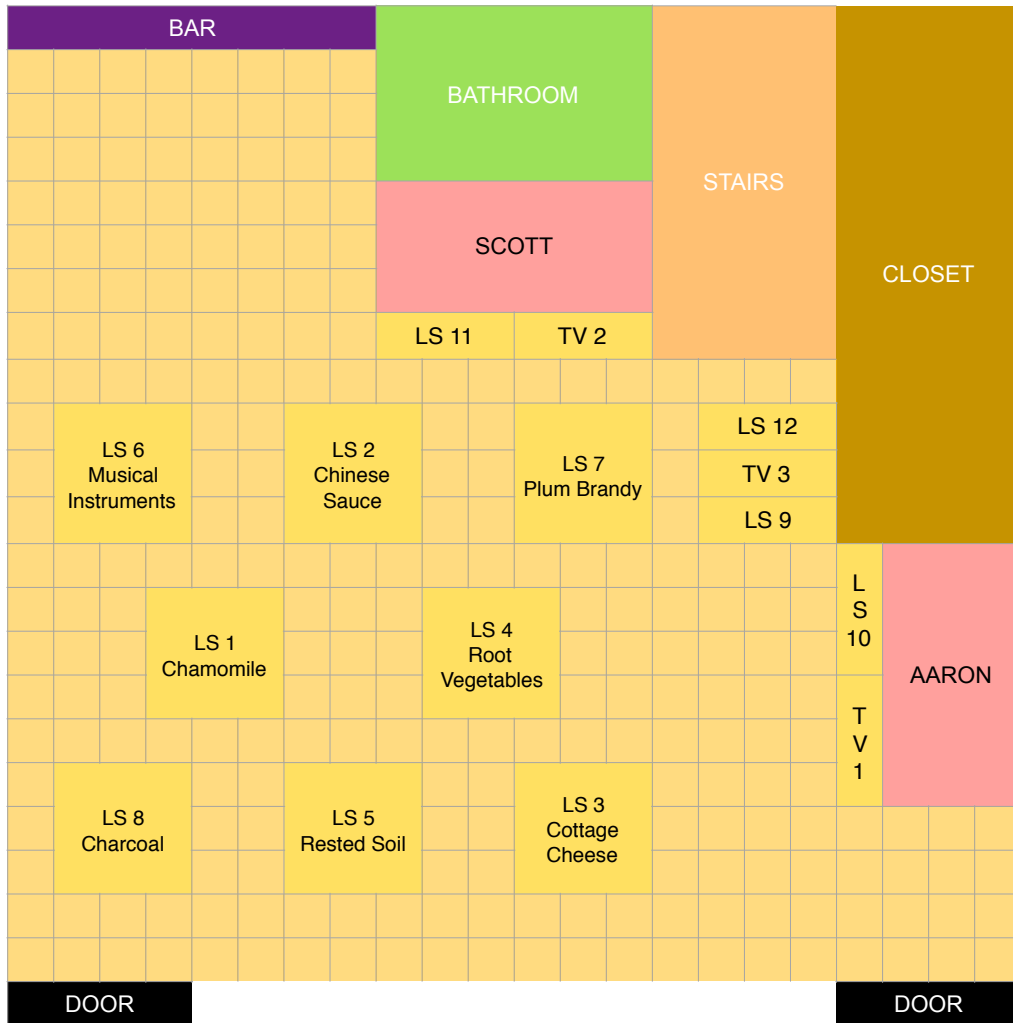


a n O Z E T p r o d u c t i o n

## **RECORDED TRACKS/CHANNELS:**

- 1: Synth Chord Line 1
- 2: Synth Chord Line 2
- 3: Synth Chord Line 3
- 4: Synth Chord Line 4
- 5: Synth Chord Line 5
- 6: Synth Chord Line 6
- 7: Synth Chord Line 7
- 8: Synth Chord Line 8
- 9: Synth Chord Line 0
- 10: Melody 1
- 11: Melody 2
- 12: Click Track Beat

OZET • OoRT Prologue at Vital Joint • January 2017



### OoRT Prologue • Synth Chords

signal for each row sent to speakers 1 through 9

The image displays a musical score for a piece titled "OoRT Prologue • Synth Chords". The score is written for 9 staves, numbered 0 through 8, and is set in 4/4 time. Each staff contains a sequence of notes, primarily quarter notes, with some eighth notes. The notes are distributed across the staves, creating a multi-layered sound. The key signature is one flat (B-flat), and the time signature is 4/4. The score is organized into three measures, with vertical bar lines separating them. The notes are as follows:

- Staff 0: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 1: B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 2: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 3: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 4: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 5: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 6: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 7: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 8: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

OoRT Prologue • section 1

Scott: headphones on, sings melody  
and moves in three speakers and three gifts  
(Chamomile, Chinese Sauce, Cottage Cheese)

Aaron: plays melody on Synth with Scott

This musical score is written on seven staves of music in 4/4 time. The key signature consists of one flat (B-flat). The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, and 25 marked at the beginning of their respective lines.

- Staff 1 (Measures 1-4):** Features a melodic line with quarter and eighth notes, including a triplet in the final measure.
- Staff 2 (Measures 5-8):** Continues the melody with eighth-note patterns and rests.
- Staff 3 (Measures 9-12):** Shows a melodic line with eighth-note runs and quarter notes.
- Staff 4 (Measures 13-16):** Includes a melodic line with eighth-note runs and quarter notes, ending with a fermata.
- Staff 5 (Measures 17-20):** Features a melodic line with eighth-note runs and quarter notes.
- Staff 6 (Measures 21-24):** Dominated by a consistent eighth-note accompaniment pattern.
- Staff 7 (Measures 25-28):** Continues the eighth-note accompaniment pattern.

OoRT Prologue • section 1

29 2

Musical staff 29-32: Treble clef, 4/4 time. Measures 29-32 feature a rhythmic pattern of eighth notes with chords. Measure 32 ends with a fermata and a '2' indicating a second ending.

33 Musical staff 33-36: Treble clef, 4/4 time. Measures 33-36 continue the melodic line with various note values and rests.

37 Musical staff 37-40: Treble clef, 4/4 time. Measures 37-40 feature a rhythmic pattern of eighth notes with chords.

41 Musical staff 41-44: Treble clef, 4/4 time. Measures 41-44 continue the melodic line with various note values and rests.

45 Musical staff 45-48: Treble clef, 4/4 time. Measures 45-48 continue the melodic line with various note values and rests.

49 Musical staff 49-52: Treble clef, 4/4 time. Measures 49-52 feature a rhythmic pattern of eighth notes with chords.

53 Musical staff 53-56: Treble clef, 4/4 time. Measures 53-56 continue the melodic line with various note values and rests.

57 Musical staff 57-60: Treble clef, 4/4 time. Measures 57-60 continue the melodic line with various note values and rests.

OoRT Prologue • section 1

61 3



Musical staff 61-64: Treble clef, 7/8 time signature. Measures 61-64 contain a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 64.

65



Musical staff 65-68: Treble clef, 7/8 time signature. Measures 65-68 continue the melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 68.

69



Musical staff 69-72: Treble clef, 7/8 time signature. Measures 69-72 feature a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 72.

73



Musical staff 73-76: Treble clef, 7/8 time signature. Measures 73-76 contain a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 76.

77



Musical staff 77-80: Treble clef, 7/8 time signature. Measures 77-80 feature a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 80.

81



Musical staff 81-84: Treble clef, 7/8 time signature. Measures 81-84 contain a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 84.

85 3



Musical staff 85-88: Treble clef, 7/8 time signature. Measures 85-88 feature a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 88.

89



Musical staff 89: Treble clef, 7/8 time signature. Measure 89 contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.



OoRT Prologue • section 2

**Scott:** to Acoustic Guitar, play chords

**Aaron:** plays melody on Synth

The musical score is written in 4/4 time and consists of seven staves. The guitar part (Scott) is indicated by chord symbols above the staff, and the synth part (Aaron) is indicated by notes on the staff. The score is as follows:

- Staff 1: Chords F, Bbm, F. Notes: quarter rest, quarter note F, quarter note Bb, quarter note Bb.
- Staff 2 (measures 5-8): Chords F, Bbm, F. Notes: quarter note F, quarter note Bb, quarter note Bb, quarter note F.
- Staff 3 (measures 9-12): Chords Bbm, Ab, G. Notes: quarter note Bb, quarter note Bb, quarter note Ab, quarter note G.
- Staff 4 (measures 13-16): Chords B, E7. Notes: quarter note B, quarter note B, quarter note E, quarter note E.
- Staff 5 (measures 17-20): Notes: quarter note B, quarter note B, quarter note E, quarter note E.
- Staff 6 (measures 21-24): Chord F. Notes: quarter note F, quarter note F, quarter note E, quarter note E.
- Staff 7 (measures 25-28): Chords Bbm, F, Bbm, F. Notes: quarter note Bb, quarter note F, quarter note Bb, quarter note F.

OoRT Prologue • section 2

29

Bbm Ab G

33

B E7 B E7

37

B E7 B E7 B E7 B

41

E7 F

45

F Bbm F F Bbm

49

F Bbm Ab G

53

B E7

57

OoRT Prologue • section 2

61 3

65 F

69 Bbm Ab G

73 E7 G E7 G E7 G

77 B E7 F Bbm F

81 F Bbm F Bbm

85 Ab G B

89 E7

**OoRT Prologue • section 3**

Melody 1 & 2 are played through the speakers.

**Scott:** sing along with Melody 2

**Aaron:** sing along with Melody 1

Both move in three speakers and three gifts  
(Root Vegetables, Rested Soil, Musical Instruments)

Aaron Sings Along

Musical notation for the first system, measures 1-4. The music is in 4/4 time. The upper staff contains a melody starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The lower staff contains whole rests for all four measures.

Musical notation for the second system, measures 5-8. Measure 5 starts with a treble clef and a 5 above the staff. The melody continues with quarter notes D5, E5, F5, and G5. Measures 6 and 7 feature a half note chord of G5 and F5. Measure 8 continues the melody with quarter notes G5, F5, E5, and D5. The lower staff contains whole rests for all four measures.

Musical notation for the third system, measures 9-12. Measure 9 starts with a treble clef and a 9 above the staff. The melody continues with quarter notes C5, B4, A4, and G4. Measures 10 and 11 feature a half note chord of G4 and F4. Measure 12 continues the melody with quarter notes E4, D4, C4, and B3. The lower staff contains whole rests for all four measures.

OoRT Prologue • section 3

13 2

Musical notation for measures 13-16. The top staff features a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The bottom staff contains whole rests for all four measures.

17

Scott Sings Along

Musical notation for measures 17-20. The top staff has a melodic line with eighth and quarter notes. The bottom staff has a bass line with eighth and quarter notes. The text "Scott Sings Along" is written above the bottom staff.

21

Musical notation for measures 21-24. The top staff has a melodic line with eighth and quarter notes. The bottom staff has a bass line with eighth and quarter notes.

25

Musical notation for measures 25-28. The top staff has a melodic line with eighth and quarter notes. The bottom staff has a bass line with eighth and quarter notes.

29

Musical notation for measures 29-32. The top staff has a melodic line with quarter and eighth notes. The bottom staff has a bass line with quarter and eighth notes.

OoRT Prologue • section 3

33

3

Musical notation for measures 33-36. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (B-flat). It contains a half note B-flat, followed by a quarter note G, a quarter note F-sharp, and a half note E. A slur covers the last three notes. The lower staff begins with a bass clef and contains a whole rest, followed by a quarter note G, a quarter note F-sharp, a quarter note E, a quarter note D, a quarter note C, and a quarter note B. A slur covers the last four notes.

37

Musical notation for measures 37-38. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. It contains a whole rest, followed by a quarter note G, a quarter note F-sharp, a quarter note E, a quarter note D, a quarter note C, and a quarter note B. A slur covers the last four notes. The lower staff begins with a bass clef and contains a whole rest, followed by a quarter note G, a quarter note F-sharp, a quarter note E, a quarter note D, a quarter note C, and a quarter note B. A slur covers the last four notes.

39

Musical notation for measures 39-40. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. It contains a quarter note G, a quarter note F-sharp, a quarter note E, a quarter note D, a quarter note C, and a quarter note B. A slur covers the last four notes. The lower staff begins with a bass clef and contains a quarter note G, a quarter note F-sharp, a quarter note E, a quarter note D, a quarter note C, and a quarter note B. A slur covers the last four notes.

41

Musical notation for measures 41-42. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. It contains a quarter note G, a quarter note F-sharp, a quarter note E, a quarter note D, a quarter note C, and a quarter note B. A slur covers the last four notes. The lower staff begins with a bass clef and contains a quarter note G, a quarter note F-sharp, a quarter note E, a quarter note D, a quarter note C, and a quarter note B. A slur covers the last four notes.

43

Musical notation for measures 43-44. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. It contains a quarter note G, a quarter note F-sharp, a quarter note E, a quarter note D, a quarter note C, and a quarter note B. A slur covers the last four notes. The lower staff begins with a bass clef and contains a quarter note G, a quarter note F-sharp, a quarter note E, a quarter note D, a quarter note C, and a quarter note B. A slur covers the last four notes.

OoRT Prologue • section 3

45

4

Musical notation for measures 45-48. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with various intervals and a final measure with a fermata. The lower staff is in bass clef and contains a bass line with chords and rhythmic patterns. A measure number '45' is at the start and a '4' is at the end.

49

Musical notation for measures 49-50. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a fermata at the end. The lower staff is in bass clef and contains a bass line with chords and rhythmic patterns. A measure number '49' is at the start.

51

Musical notation for measures 51-52. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a fermata at the end. The lower staff is in bass clef and contains a bass line with chords and rhythmic patterns. A measure number '51' is at the start.

53

Musical notation for measures 53-54. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a fermata at the end. The lower staff is in bass clef and contains a bass line with chords and rhythmic patterns. A measure number '53' is at the start.

55

Musical notation for measures 55-56. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a fermata at the end. The lower staff is in bass clef and contains a bass line with chords and rhythmic patterns. A measure number '55' is at the start.

OoRT Prologue • section 3

57 5

Musical notation for measures 57-58. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G4. The lower staff is in bass clef and contains a bass line with a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note B2, a quarter note A2, and a half note G2. Both staves have a common time signature of 4/4.

59

Musical notation for measures 59-60. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G4. The lower staff is in bass clef and contains a bass line with a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note B2, a quarter note A2, and a half note G2. Both staves have a common time signature of 4/4.

61

Musical notation for measures 61-64. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G4. The lower staff is in bass clef and contains a bass line with a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note B2, a quarter note A2, and a half note G2. Both staves have a common time signature of 4/4.

65

Musical notation for measures 65-70. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G4. The lower staff is in bass clef and contains a bass line with a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note B2, a quarter note A2, and a half note G2. Both staves have a common time signature of 4/4.

71

Musical notation for measures 71-76. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G4. The lower staff is in bass clef and contains a bass line with a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note B2, a quarter note A2, and a half note G2. Both staves have a common time signature of 4/4.



OoRT Prologue • section 3

77

6

Musical notation for measures 77-80. The system consists of two staves. The upper staff contains a melodic line with chords and rests, while the lower staff is mostly empty with some rests.

81

Musical notation for measures 81-82. The system consists of two staves. The upper staff contains a melodic line with eighth notes and chords, while the lower staff is mostly empty with some rests.

83

Musical notation for measures 83-84. The system consists of two staves. The upper staff contains a melodic line with eighth notes and chords, while the lower staff is mostly empty with some rests.

85

Musical notation for measures 85-87. The system consists of two staves. The upper staff contains a melodic line with eighth notes and chords, while the lower staff is mostly empty with some rests.

88

Musical notation for measures 88-90. The system consists of two staves. The upper staff contains a melodic line with eighth notes and chords, while the lower staff is mostly empty with some rests.

OoRT Prologue • section 4a

**Scott:** to Acoustic Guitar, listen on headphones and play along with Melody 2

**Aaron:** to Synth, listen in headphones and play along with Melody 1

Melody 1

Melody 2

F F

Detailed description: This block contains the first five measures of the piece. Melody 1 is written on a treble clef staff in 4/4 time. It begins with a whole rest in measure 1, followed by a half note Bb in measure 2, a half note C# in measure 3, a half note D in measure 4, and a half note E in measure 5. Melody 2 is also on a treble clef staff. It has whole rests in measures 1 and 2, a half note F in measure 3, a half note G in measure 4, and a half note A in measure 5. Chord symbols 'F' are placed below the staff in measures 3 and 5.

6

G F G F

Detailed description: This block contains measures 6 through 10. Melody 1 continues from measure 5. In measure 6, it has a half note Bb, a half note C# in measure 7, a half note D in measure 8, a half note E in measure 9, and a half note F in measure 10. Melody 2 continues from measure 5. In measure 6, it has a half note F, a half note G in measure 7, a half note A in measure 8, a half note B in measure 9, and a half note C in measure 10. Chord symbols 'G', 'F', 'G', and 'F' are placed below the staff in measures 6, 7, 8, and 9 respectively.

11

F F G

Detailed description: This block contains measures 11 through 15. Melody 1 continues from measure 10. In measure 11, it has a half note F, a half note G in measure 12, a half note A in measure 13, a half note B in measure 14, and a half note C in measure 15. Melody 2 continues from measure 10. In measure 11, it has a half note F, a half note G in measure 12, a half note A in measure 13, a half note B in measure 14, and a half note C in measure 15. Chord symbols 'F', 'F', and 'G' are placed below the staff in measures 11, 14, and 15 respectively.

OoRT Prologue • section 4b

**Scott:** Sing OoRT Prime Song play cymbals and chimes.

**Aaron:** Sing OoRT Prime Song 2 and play Synth.

♩ = 90

Search for a seed swad - dled a - sleep

Amin Bmaj9(no3rd) Bb+ Fsus9

7

si - lent in the field bur - row and ask it for some - thing

G# Amin Bmaj9(no3rd) Bb+

OoRT Prologue • section 4b

13

— that we could know. From what we know: Stork

13

13 Fsus9 G# Amin Bmaj9(no3rd)

Detailed description: This system contains measures 13 through 17. The vocal line starts with a rest in measure 13, followed by the lyrics "that we could know." in measure 14, "From what we" in measure 15, "know:" in measure 16, and "Stork" in measure 17. The piano accompaniment features a bass line with notes G2, B1, and D2, and a treble line with notes G4, B4, and D5. Chord changes are indicated as Fsus9, G#, Amin, and Bmaj9(no3rd).

19

— Fea - ther Star As - ter

19

19 Gone Gone Gone

19 G# Amin Bmaj9(no3rd) G#

Detailed description: This system contains measures 19 through 23. The vocal line has rests in measures 19 and 20, then "Fea - ther" in measure 21, "Star" in measure 22, and "As - ter" in measure 23. The piano accompaniment has rests in measures 19 and 20, then notes G4, B4, and D5 in measure 21, G4, B4, and D5 in measure 22, and G4, B4, and D5 in measure 23. Chord changes are indicated as G#, Amin, Bmaj9(no3rd), and G#.

25

— For - - - ev - er For

25

25 Gone Gone Gone

25 Amin Bmaj9(no3rd) G# Amin Bmaj9(no3rd)

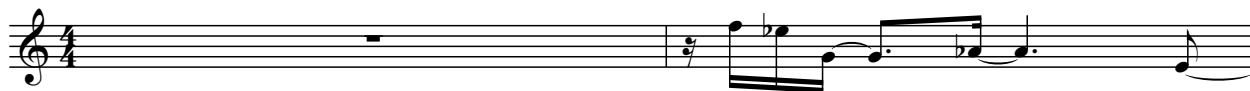
Detailed description: This system contains measures 25 through 29. The vocal line has a rest in measure 25, "For - - -" in measure 26, "ev - er" in measure 27, and "For" in measure 28. The piano accompaniment has rests in measures 25 and 26, then notes G4, B4, and D5 in measure 27, G4, B4, and D5 in measure 28, and G4, B4, and D5 in measure 29. Chord changes are indicated as Amin, Bmaj9(no3rd), G#, Amin, and Bmaj9(no3rd). The system ends with a double bar line and repeat dots.

OoRT Prologue • section 4c

Melody is played through Speaker.

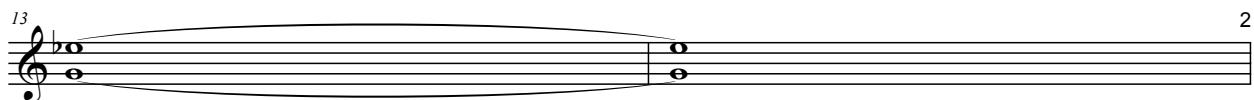
**Scott:** Listen to Melody. Go to Electric Guitar and prepare for Section 5.

**Aaron:** Listen to Melody. Go to Trumpet and Synth and prepare for Section 5.



OoRT Prologue • section 4c

13 2



15



17



19



21



23



25



27



29



OoRT Prologue • section 5

Aaron on Trumpet

**E<sub>b</sub>** Scott on Electric Guitar (lowest single note)

5 Aaron on Synth

9

13

17

21

25 Aaron on Trumpet **F#**

29

OoRT Prologue • section 5

32 2

34 Aaron on Synth F#

37

41 Aaron on Trumpet

45 Db

49

53

57 Aaron on Synth Db D



OoRT Prologue • section 5

61 **G** **F** 3

65 Aaron on Trumpet

69 **E<sub>b</sub>**

73 Aaron on Synth

77

81

85

89

OoRT Prologue • section 6

**Scott:** Sings Katorga Holiday Hymn and plays cymbals and chimes.

**Aaron:** in headphones, sings along with Katorga Holiday Hymn and plays cymbals and chimes.

After four verses, both move in the final two speakers and two gifts  
(Plum Brandy, Charcoal)

1. a hard - ened foot - print filled up with ice is the night - time cast - ing  
2. the wood - en barn door that seems to sigh has no need of lock - ing  
3. the ten - der clock - works in - side our chests will con - tin - ue slow - ing  
4. the chimes of morn - ing are ic - i - cles from the roof - tops fall - ing

Chords: Ebm7, Bbmaj7, Ebm7, G/D

5

un - der - ground the clots be - gin shat - ter - ing  
un - der - ground the chain be - gins grum - bl - ing  
un - der - ground all of our wrongs tum - bl - ing  
un - der - ground the winch has done thun - der - ing

Chords: Am, C#m, Bbsus, Gmaj7, Em

9

in - to our beds where we hide we know  
with - in our beds where we lie we know  
and in our beds when we die we'll know  
and from our beds when we rise we'll know

Chords: Caug, Eaug, Caug, Eaug

OoRT Prologue • section 7

All speakers up to MAX levels

Played through MELODY 1 Speaker



Played by Aaron on Trumpet (eventually move to cymbals and chimes)



Played by Scott on Electric Guitar



OoRT Prologue • section 8

**Scott:** go to Acoustic Guitar, wait and then play and sing

**Aaron:** turn down all speakers, unplug some, go to Trumpet and then play and sing

♩ = 60

1. are\_\_\_\_\_ we too late? un - der the tree\_\_\_\_\_ an old\_\_\_\_\_ cal -  
 2. due\_\_\_\_\_ will you wait? a - cross your cheek\_\_\_\_\_ a scar\_\_\_\_\_ re -  
 3. due\_\_\_\_\_ can you wait? a cup of tea\_\_\_\_\_ a curd\_\_\_\_\_ breed

AbMaj9 Eb+ DMaj9/F# C#+

AbMaj9 Eb+

4

a - mi - ty be - tween the beams\_\_\_\_\_ an o - pen cav - i - ty sunk in the  
 mem - bers me left in the meat\_\_\_\_\_ your knife point ten - der - ly is heard to  
 a - mit - y fruit off the tree\_\_\_\_\_ will fer - ment a - vid - ly a bro - ken

DMaj9/F# C#+

AbMaj9 Eb+ DMaj9/F# C#+

7

peat\_\_\_\_\_ the bones\_\_\_\_\_ of our de - pra - vi - ty a gift is  
 speak\_\_\_\_\_ a tale\_\_\_\_\_ of friend and en - em - y the gift is  
 chord\_\_\_\_\_ can stir\_\_\_\_\_ this fra - gile gra - vi - ty our gift is due\_\_\_\_\_ but too

AbMaj9 Eb+ DMaj9/F# C#+

AbMaj9 Eb+

OoRT Prologue • section 8

10 Aaron plays melody on Trumpet

late?  
DMaj9/F# C#+ AbMaj9 Eb+ DMaj9/F# C#+

13

AbMaj9 Eb+ DMaj9/F# C#+ AbMaj9 Eb+

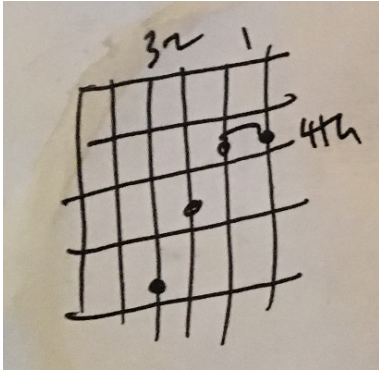
16

DMaj9/F# C#+ AbMaj9 Eb+ DMaj9/F#

**Scott:** unplug remaining speakers, have a drink

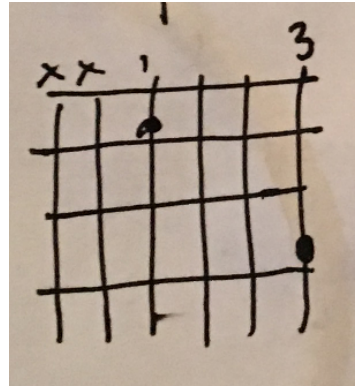
**Aaron:** unplug remaining speakers, have a drink

Notes for Scott



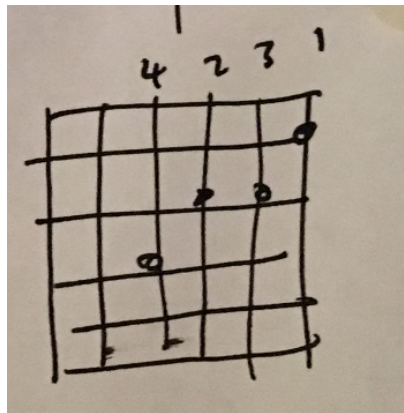
♩ = 60

AbMaj9



Eb+

A musical staff in bass clef with a 4/4 time signature. The first measure contains a half note with a flat sign (Ab). The second measure contains a half note with a flat sign and a plus sign (Eb+).



2 DMaj9/F#

C#+

A musical staff in bass clef with a 4/4 time signature. The first measure contains a half note with a sharp sign (D#). The second measure contains a half note with a sharp sign and a plus sign (C#+).