

OZET

Common Hall Village 20

January 2012



**TAVERN BAND
SONGBOOK**



**COMMON HALL
VILLAGE 20**

OZET • CHV20
TavernBand SongBook
1. Space Mobilizing

q=90

The musical score is arranged in a system with six staves. The top staff is for trumpet, followed by three synth parts (synth 1, 2, and 3), guitar, and drums. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked as quarter note = 90 (q=90). The trumpet part features a melodic line with a slur over the final two measures. Synth 1 plays a complex rhythmic pattern with various intervals and accidentals. Synth 2 is mostly silent, indicated by rests. Synth 3 provides a bass line with a slur over the first two measures. The guitar part consists of diamond-shaped chords corresponding to the chord changes. The drums play a consistent rhythmic pattern throughout the piece.

trumpet

synth 1

synth 2

synth 3

Abm F Cm Abm F# F

guitar

drums

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TavernBand SongBook
2. Ideal

q=124

The musical score is arranged in a system with six staves. The top staff is for trumpet, followed by three synth parts (synth 1, 2, and 3), guitar, and drums at the bottom. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked as q=124. The trumpet part features a melodic line with some grace notes. Synth 1 provides harmonic support with sustained chords. Synth 2 is mostly silent. Synth 3 plays a steady bass line. The guitar part includes a rhythmic pattern and some melodic lines, with chord changes to F and Em indicated. The drums play a consistent pattern of eighth notes.

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3. Technology Music

q=72

The musical score is arranged in a system with six staves. The top staff is for trumpet, followed by three synth parts (synth 1, 2, and 3), guitar, and drums at the bottom. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 72 (q=72). The trumpet part features a melodic line with some grace notes. Synth 1 plays a complex, rhythmic pattern. Synth 2 and 3 provide harmonic support with sustained chords and bass notes. The guitar part has a melodic line with some grace notes. The drums play a consistent, rhythmic pattern throughout the piece.

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TavernBand SongBook
4. Progress Skin

q=96

The musical score is arranged in six staves, each with a label on the left: trumpet, synth 1, synth 2, synth 3, guitar, and drums. The music is in 4/4 time. The trumpet part starts with a melodic line in the first staff. Synth 1 and Synth 3 provide accompaniment with rhythmic patterns and some melodic elements. Synth 2 is mostly silent, indicated by horizontal lines. The guitar part in the fifth staff features a chordal accompaniment, with a 'C C' chord marking above the staff in the final measure. The drums part in the sixth staff shows a consistent rhythmic pattern throughout the piece.

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TavernBand SongBook
5. Dogs Are Loyal (p1)

q=110

The musical score is arranged in a system with six staves. The top staff is for trumpet, followed by three synth parts (synth 1, 2, and 3), guitar, and drums at the bottom. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 110 (q=110). The trumpet part begins with a melodic line in the first measure, followed by a rest in the second measure, and then continues with a melodic line in the third and fourth measures. Synth 1 has a rest in the first three measures and then plays a short melodic phrase in the fourth measure. Synth 2 plays a rhythmic pattern of eighth notes in the first three measures and then rests in the fourth. Synth 3 plays a simple harmonic line of quarter notes in the first three measures and then rests in the fourth. The guitar part has a rest in the first three measures and then plays a melodic line in the fourth measure, with chord changes to E \flat , A \flat , and E \flat indicated above the staff. The drums play a consistent rhythmic pattern throughout the piece.

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TavernBand SongBook
6. Ingratitude Sausage (p1)

q=144

The musical score is arranged in a system with seven staves. The top staff is for trumpet, followed by three synth parts (synth 1, 2, and 3), a guitar part, and a drums part. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 144 (q=144). The guitar part includes chord changes: C# in the first measure, Gm in the second measure, and Am in the third measure. The drums part features a consistent rhythmic pattern of eighth notes.

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TavernBand SongBook
6. Ingratitude Sausage (p2)

Musical score for 'Ingratitude Sausage (p2)'. The score consists of six staves. The first staff is a vocal line with a melodic line starting on a whole note G4, followed by a series of rests, and ending with a quarter note G4. The second staff is a guitar line with a series of chords: G#m, Gm, Am, and Am. The third staff is a bass line with a series of chords: G#m, Gm, Am, and Am. The fourth staff is a bass line with a series of chords: G#m, Gm, Am, and Am. The fifth staff is a guitar line with a series of chords: G#m, Gm, Am, and Am. The sixth staff is a guitar line with a series of chords: G#m, Gm, Am, and Am. The score is written in 4/4 time and features a variety of musical notations including notes, rests, and chords.

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TavernBand SongBook
7. Yawn (p1)

q=52

The musical score is arranged in a system with six staves. The top staff is for trumpet, followed by three synth parts (synth 1, 2, and 3), guitar, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 52 (q=52). The trumpet part has three measures of rests. Synth 1 has a rhythmic pattern of eighth notes in the second, third, and fourth measures. Synth 2 has a melodic line with a slur over the second and third measures, and a dynamic marking of *f* in the fourth measure. Synth 3 has a simple bass line with a half note in the second and fourth measures. The guitar part consists of three measures of rests with a diamond symbol below each measure, and a chord marking of G#m above each measure. The drums part shows a pattern of eighth notes in the first measure, followed by two measures of rests with a slash and a vertical line through it, indicating a change or end of a section.

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TavernBand SongBook
7. Yawn (p2)

Musical score for '7. Yawn (p2)'. The score consists of six staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The third staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The fourth staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The fifth staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The sixth staff is a guitar staff with a 4/4 time signature. The score includes various musical notations such as notes, rests, beams, and guitar-specific symbols like 'x' for fretted notes and '7' for a barre. The guitar staff starts with a slash and a vertical line, indicating a change in the guitar part. The word 'ANY' is written above the guitar staff in the second measure. The number '808' is written below the guitar staff in the first measure.

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TavernBand SongBook
8. Erroneous Human (p1)

q=178

The musical score is arranged in a system with six staves. The top staff is for trumpet, followed by three synth parts (synth 1, 2, and 3), guitar, and drums at the bottom. The key signature has one flat (B-flat) and the time signature is 6/8. The tempo is marked as q=178. The trumpet part starts with a whole rest in the first measure, followed by a half note B-flat, a quarter note G, a quarter note F, and a half note E. The synth 1 part has a complex rhythmic pattern of eighth notes and sixteenth notes. Synth 2 is mostly silent with a few notes. Synth 3 has a steady eighth-note bass line. The guitar part has a melodic line with a fermata over the first two measures, then a slash indicating a solo or improvisation. The drums part has a simple pattern of quarter notes and eighth notes.

OZET • CHV20
TavernBand SongBook
8. Erroneous Human (p2)

5

5

2 2 2 2

5

5

5

Fm Cm Fm Cm Fm

5

5

Detailed description: This is a musical score for a piece titled "Erroneous Human (p2)" from the "TavernBand SongBook". The score is written for a five-part band. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The second staff is a guitar part with a treble clef, featuring four measures of a double bar line with a slash and the number "2" above it, indicating a specific guitar technique. The third staff is a piano part with a treble clef, containing whole rests. The fourth staff is a bass line with a bass clef, consisting of eighth-note patterns. Below the bass line, the chord progression is indicated as Fm, Cm, Fm, Cm, Fm. The fifth staff is a guitar part with a treble clef, featuring a melodic line with some slurs and hatched areas. The sixth staff is a piano part with a bass clef, consisting of eighth-note patterns. The score is marked with a "5" at the beginning of several staves.

OZET - CHV20
A LULLABY FROM THE FIRST GENERATION TO THE LAST

synth



verse 1


Our moth - - - ers were

5



born down there. Our fath - - ers were

9



born bet - ween the black sea and the

13



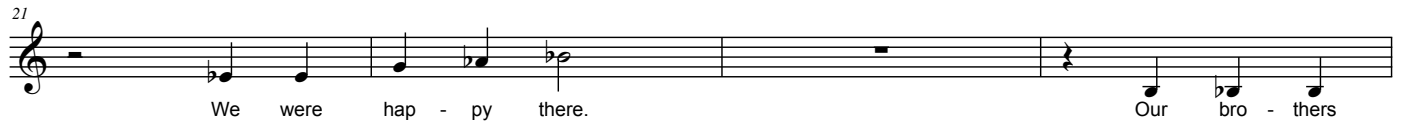
cau - ca - sus and so were we.

17



There! That farm was where they worked.

21



We were hap - py there. Our bro - thers

25



went to the cit - ies and worked in the fac - tor - ies.

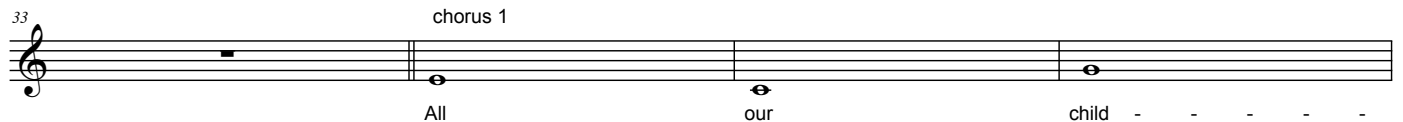
29



They made trac - tors. The earth is beau - ti - ful.

33

chorus 1



All our child - - - -

LULLABY - P.2

37
ren and their child - - - -

41
ren. sail to - - - - ge - - - -

45
ther. work to - - - - ge - - - -

49
ther. on the [YOUR

53
SHIP!
fake drum break
verse 2
You live

57
on the O - ZET. Your fath -

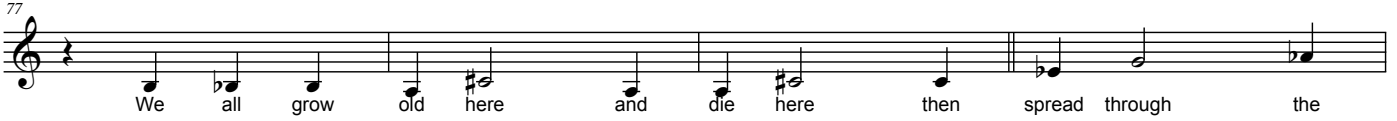
61
- - er met your moth - er here. They mar -

65
- - ried and worked side by side. They were pi - o - neers.

69
Wow! They went to live

73
in space. You should be proud of them.

77



We all grow old here and die here then spread through the

81



ga - lax - y. Now sing your child - ren this song a -

85

fake trumpet



bout your life.

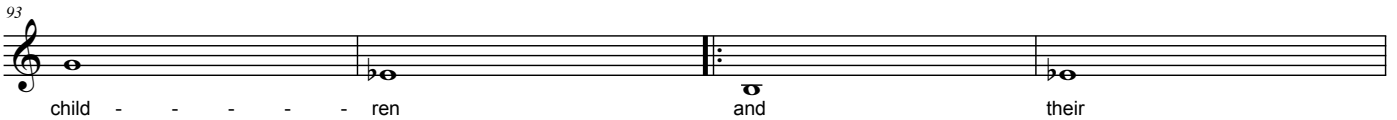
89

chorus 2



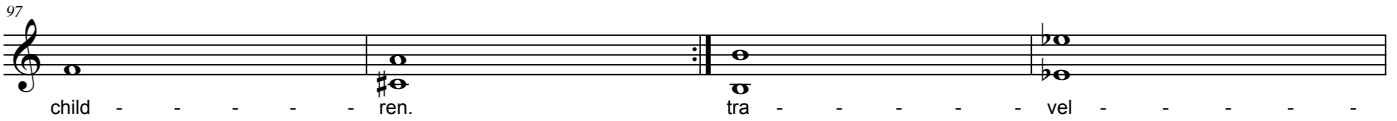
All our

93



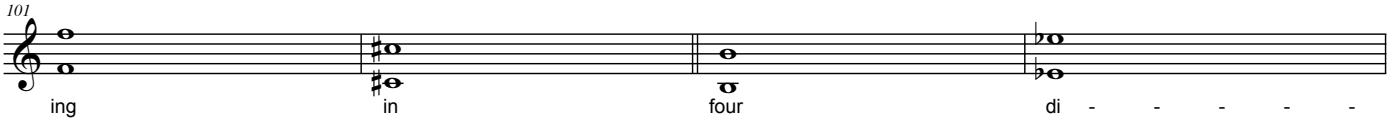
child - - - - ren and their

97



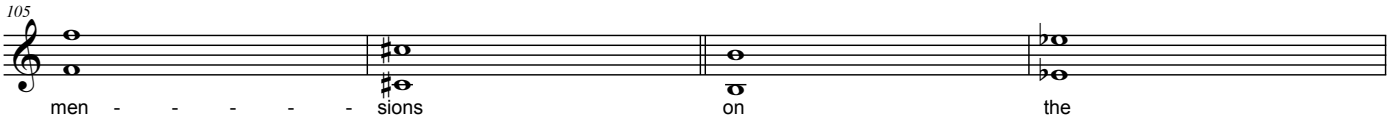
child - - - - ren. tra - - - - vel - - - -

101



ing in four di - - - -

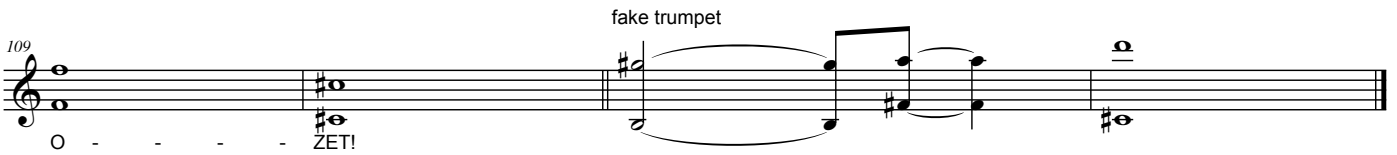
105



men - - - - sions on the

109

fake trumpet



O - - - - ZET!

OZET - CHV20 - An Ode to Our Travellers of the Constellations

fake brass

Musical staff for fake brass, measures 1-3. The staff is in 4/4 time with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

band leader

Musical staff for band leader, measures 4-6. The staff is in 4/4 time with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
To-day a glint of ice in Ser-pens Ca -

Musical staff for band leader, measures 7-9. The staff is in 4/4 time with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
puts eye To - mor - row gleam - ing at the

Musical staff for fake brass, measures 10-12. The staff is in 4/4 time with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
point of Py - xis' nee - dle

Musical staff for villagers, measures 13-15. The staff is in 4/4 time with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
The scal - pel draw - ing a

Musical staff for band leader, measures 16-18. The staff is in 4/4 time with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
line A - cross the stel - lar dra-gon's spine Fly - ing

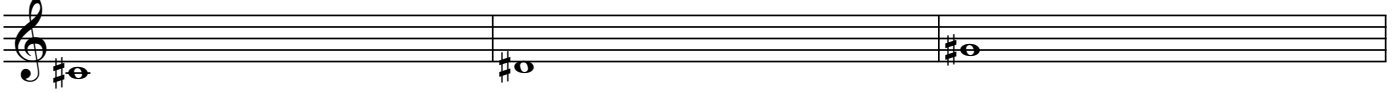
Musical staff for fake brass, measures 19-21. The staff is in 4/4 time with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

band leader

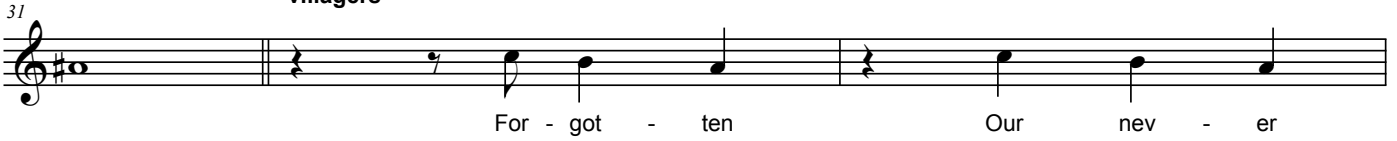
Musical staff for band leader, measures 22-24. The staff is in 4/4 time with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
Fin - al - ly Gone from

Musical staff for band leader, measures 25-27. The staff is in 4/4 time with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
sight We can leave be - hind our nev - er home

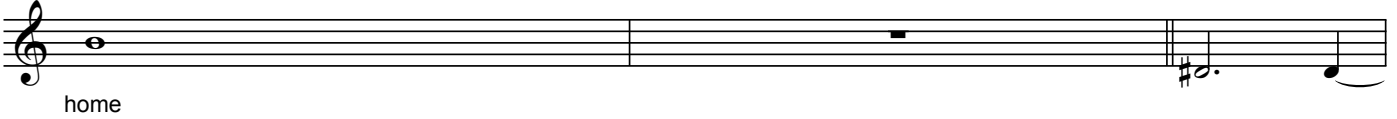
28 fake brass



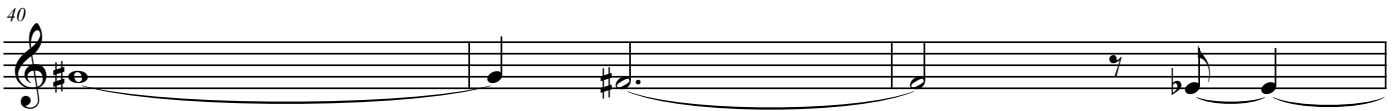
31 villagers



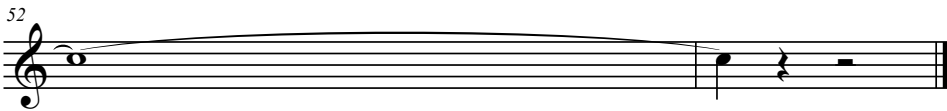
34 fake brass



37 band leader



43 villagers



When My Children Arrive

They'll be born on that ri-ver, who make it a - cross. For that

F C7 B min7 G#/A# F C7 B min7 G#/A#

This system contains the first four measures of the song. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "They'll be born on that ri-ver, who make it a - cross. For that". The chords are: F, C7, B min7, G#/A#, F, C7, B min7, G#/A#.

ri-ver's eight chi-ld-hoods wide. And the first that are born will be old on the day, they ar-

F C7 B min7 G#/A# F C7 B min7 G#/A#

This system contains measures 5 through 8. The lyrics are: "ri-ver's eight chi-ld-hoods wide. And the first that are born will be old on the day, they ar-". The chords are: F, C7, B min7, G#/A#, F, C7, B min7, G#/A#.

rive on the op-po-site side. They'll be old on the op-po-site side.

F C7 B min7 G#/A# F C7 F C7

This system contains measures 9 through 12. The lyrics are: "rive on the op-po-site side. They'll be old on the op-po-site side.". The chords are: F, C7, B min7, G#/A#, F, C7, F, C7.

No one here now will get there our bo-dies are left where they fall on this path we have carved

B min7 G#/A# F C7 B min7 G#/A# F C7

This system contains measures 13 through 16. The lyrics are: "No one here now will get there our bo-dies are left where they fall on this path we have carved". The chords are: B min7, G#/A#, F, C7, B min7, G#/A#, F, C7.

When My Children Arrive • p.2

17

we end floa-ting in space like a trail of old bread_ lead-ing back to the home where we starved

17 B min7 G#/A# F C7 B min7 G#/A# F C7

21

Far a way from the home where we starved. Though I

21 B min7 G#/A# F C7 F C7 B min7 G#/A#

25

won't get to see it that riv-er of stars_ and I nev-er knew free-dom be-fore_ it is

25 F C7 B min7 G#/A# F C7 B min7 G#/A#

29

said the OZET on that day will be ours_ when my child-ren ar-rive on that shore_ when my

29 F C7 B min7 G#/A# F C7 B min7 G#/A#

33

child - ren ar - rive on that shore.

33 F C7 F C7

CHV20 - Tamaz's Song

1 In our for-ti-eth year, in the late nine-teen six - ties when we

F# D Bb

Detailed description: This system contains the first five measures of the song. The top staff is the vocal line in 3/4 time, featuring a triplet of eighth notes in the second measure and another triplet in the fourth measure. The middle staff shows the lyrics. The bottom staff is the piano accompaniment, with a key signature of one sharp (F#) and a bass line that includes a triplet of eighth notes in the first measure and a long melodic line spanning the last three measures.

6 had-n't passed Sat-urn and the sun shone up-on us, in Bla-go - vesh-chensk which is

Eb C

Detailed description: This system contains measures 6 through 10. The vocal line continues with a triplet of eighth notes in measure 6. The piano accompaniment features a key signature change to one flat (Eb) in measure 7 and a C major chord in measure 9. The bass line continues with a long melodic line across measures 8, 9, and 10.

11 now Vill-age Twen-ty, lived a man and his son and his grand-son to ge - ther.

Am G C#7

Detailed description: This system contains measures 11 through 15. The vocal line has a melodic line with some rests. The piano accompaniment features a key signature change to no sharps or flats (Am) in measure 11 and a C#7 chord in measure 15. The bass line continues with a long melodic line across measures 12, 13, 14, and 15.

17 Just try to im - a - gine an O-ZET so diff-erent: where child-ren know

F# D Bb

Detailed description: This system contains measures 17 through 21. The vocal line includes a triplet of eighth notes in measure 19. The piano accompaniment features a key signature change to one sharp (F#) in measure 17 and a Bb chord in measure 21. The bass line continues with a long melodic line across measures 18, 19, 20, and 21.

22

22 par-ents and serve them and love them. And try to im-a - gine

22 Eb C

27

27 that blood is still gree-dy and air hard to come by and food ev-en scarc-er.

27 Am G C#7

33

33 With wings on each morn-ing, he sets out for Al-bazin which is now Vill - age Four -

33 Eb Am D

39

39 teen. He sits with a quo - rum of old men like him who re-mem-ber the Vol - ga

39 G Eb Am

44

44 — and how one could ache from the effort of walk-ing. They read from a

44 D G F

50

50 book that was smuggl-ed in piec-es from earth, and then stiched back to-

50 G

55

55 geth-er. They ar-gue the mean-ing of things said on mount-ains: the

55 F

61

61 word in the des-ert. Believe me my cou-sins,

61 C G C

66

that life is - n't al - ways like what came be fore it: The

Am Em G

69

soi is changed by each har - vest.

C Am C Am

73

Em G C Am Em G

80

At home in his ham-mock, his son has-n't ris-en. He sags

F# D Bb

85

85 in the dark - ness and cur - ses the fath - er who trad - ed his birth - right

85 Eb C

90

90 of mead-ows for no-thing but stor-ies and stat-utes and stale in - can - ta - tions.

90 Am G C#7

96

96 With hou - rs of driv - ing a shov-el be - fore him. The vac - uum a-bove

96 F# D Bb

102

102 him, a vac - uum in-side him, he boils a porr-idge of buck - wheat and

102 Eb C Am

107

107 leaves it: his son is still grow-ing and trust-ing, and needs it.

107 G C#7

112

112 Be-lieve me my cou-sins, that life is-n't al-ways like what came be-

112 C Am Em

115

115 fore it: The soi is changed by each har-vest. The

115 G C Am

118

118 chi-ld is not like his fath-er.

118 G Em F

123

123

G F

130

130

C G C

137

137

Am Em G C

The soi is changed by each

142

142

Am G Em G

har - vest. The chi - ld is not like his fath - er. The law is re - writ

146

146 with each judge - ment.

146 G F Dm

151

151 Some - thing's lost,

151 Am G F

157

157 Some - thing's gained. Some - thing's lost,

157 Dm Am G

162

162 Some - thing's gained. Some - thing's lost. Some - thing's gained.

162 F Dm

167

Musical score for measures 167-172. The score consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line contains the lyrics: "(mmm) Some - thing's lost, Something's gained. Some-thing's". The piano accompaniment line shows chords: Am, G, and F. The bass line provides a harmonic foundation with a long note in the first measure and a half-note in the second measure.

173

Musical score for measures 173-178. The score consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line contains the lyrics: "lost, Some - thing's gained. Some - thing's lost, Something's". The piano accompaniment line shows chords: Dm, Am, and G. The bass line provides a harmonic foundation with a long note in the first measure and a half-note in the second measure.

179

Musical score for measures 179-180. The score consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line contains the lyrics: "gained.". The piano accompaniment line shows a long note in the first measure. The bass line shows a long note in the first measure.