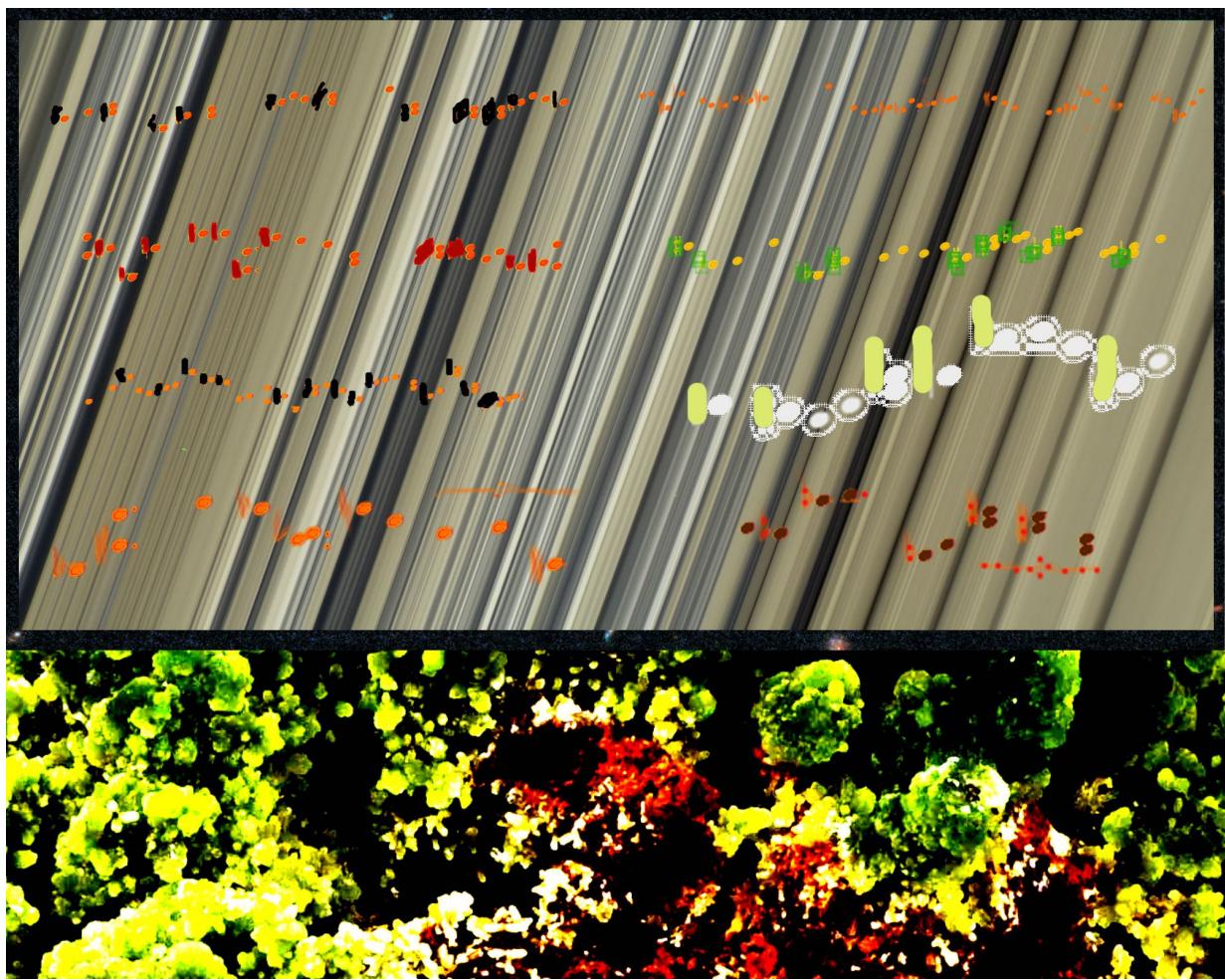


OZET

The Transmissions EP

2017



OZET : The Transmissions EP (2017)

| track # | original transmission | title | reference | krauss quote |
|---------|-----------------------|---|----------------|---|
| 1 | 2011_2_10 | <i>The Dusky Bird in Flight</i> | nothing | |
| 2 | 2012_11_20 | <i>Supporting Your Cousins</i> | maybe melody 3 | "Technology is a servant who makes so much noise cleaning up in the next room that his master cannot make music." |
| 3 | 2014_11_23 | <i>Either Willingly or Otherwise</i> (excerpt from the Linearity Score of 2189) | all melodies | |
| 4 | 2013_8_18 | <i>Discerning the Accomplishments of the Council</i> | melody 4 | "Progress makes purses out of human skin." |
| 5 | 2016_1_30 | <i>Cultivating Grasses and Trees</i> | melody 1 | "Since the day man first tried to conquer space, the earth has been mobilizing." |
| 6 | 2015_5_4 | <i>Invigorating the Village Five Bearded Pig</i> | melody 7 | "When animals yawn, they have human faces." |
| 7 | 2017_5_24 | <i>Summarizing the Ultimate Development of the Myriad Generations</i> | all melodies | |
| 8 | 2015_1_18 | <i>Strictly Observing OZET's Norms</i> | melody 5 | "There is no doubt that a dog is loyal. But does that mean we should emulate him? After all, he is loyal to people, not to other dogs." |

Kate Gentile - drums
 Devin Hoff - bass
 Taylor Levine - guitar
 Aaron Meicht - synths
 Matt Mitchell - piano
 Jesse Perez - voice

All music by Aaron Meicht. Text by Scott Blumenthal.

It was recorded in New York by John Kilgore in July of 2017.

It was mixed and mastered by Aaron Meicht.

Released online in late 2017.

text for Summarizing the Ultimate Development of the Myriad Generations

0. A historian is a stove-keeper: the season, with its expected and unforeseen fluctuations in temperature, dictate whether his job is to gather fuel or feed the fire. Before me...
...finest wood.
1. Conventional wisdom says the oldest histories are the best seasoned, and produce the most energy in the shortest time. In the 8th Generation, when the textile villages/
2. "Father Podzvonnny walked his dog down Mykhailivska every Sunday.
He hoped to hear the bells. Man and dog."
Tell me what to do with this?
3. It is always only winter now. We play chess, drink tea once a week.
4. In the library in the city, there were four books left. Some villages still had one or two of their own, stored in root cellars. It was harder to find the ledgers which recorded what had once been put up and what had been burned, but our historians are diligent and I knew they were there.
I found oral histories on magnetic tapes. I have it all now.
5. The most ruthless cousins are the hopeful ones.
6. We sent transmissions while those who had lived on earth lived.
7. My own experience finally convinced me that one should not judge a society by the way it collapses.
8. We need more than words in books and tapes to understand the past,
but we never produced archeologists.
Everything has always been reused. What we couldn't reuse, we consumed.
So I don't know how to interpret the ruins.
We scavenge the barns of Village 20 and I wonder: why is the joinery
so different from the barns of Village 4? There is no one in either place to ask.
This shirt I found with orange yarn for ties: who wore such a color? Or was it the fashion?
What did they grow or mine that bled so rich a dye? And the knots, still fastening the lower placket!
So elaborate, so occult! And did the wearer always leave them tied or just that last time?
I tried to tell a story, but I'm still baffled by the places where things join with other things.

2011 2 10

1

$\text{♩} = 128$

OZET

Musical score for strings and brass in 4/4 time. The score consists of four staves: guitar (gt), piano (pn), piano 2 (pn2), and bass (bs). The guitar and piano play eighth-note patterns. The piano 2 and bass provide harmonic support with sustained notes and chords.

6

gt

pn

pn2

bs

10

This musical score excerpt shows four staves over two measures. The first measure (measures 10) consists of six measures of music. The second measure (measure 11) begins with a single measure for each staff. The staves are labeled from top to bottom: gt (treble clef), pn (treble clef), pn2 (bass clef), and bs (bass clef). Measures 10 feature various note heads (circles, squares, diamonds) and stems. Measure 11 begins with a single measure for each staff, followed by a repeat sign and a section of eighth-note patterns.

14

This musical score excerpt shows four staves over two measures. The first measure (measures 14) consists of six measures of music. The second measure (measure 15) begins with a single measure for each staff. The staves are labeled from top to bottom: gt (treble clef), pn (treble clef), pn2 (bass clef), and bs (bass clef). Measures 14 feature various note heads (circles, squares, diamonds) and stems. Measure 15 begins with a single measure for each staff, followed by a repeat sign and a section of eighth-note patterns.

18

gt

pn

pn2

bs

24

gt

pn

pn2

bs

30

gt

pn

pn2

bs

2012_11_20
OZET

1

$\text{♩} = 110$

This musical score consists of four staves. The top three staves are in common time (4/4) and the bottom staff is in duple time (2/4). The instruments are: gt (guitar), pn (piano), bs (bass), and dr (drums). The piano part features eighth-note chords. The bass part has eighth-note patterns. The drums provide a steady rhythmic foundation with sixteenth-note patterns.

4

This section of the score begins with a measure labeled '4'. The instrumentation remains the same: gt, pn, bs, and dr. The piano and bass parts continue their eighth-note patterns. The drums maintain their sixteenth-note rhythmic pattern.

7

This musical score section starts at measure 7. The first three staves (gt, pn, bs) have mostly rests or short notes. The bassoon (bs) has a sharp sign in its second measure. The drums (dr) play eighth-note patterns.

gt
pn
bs
dr

10

This section begins at measure 10. The soprano (gt) and piano (pn) play eighth-note patterns. The bassoon (bs) has a sustained note with a fermata. The drums (dr) continue their eighth-note patterns.

gt
pn
bs
dr

2013 8 18
OZET

1

$\text{♩} = 85$

This section contains four staves: guitar (gt), piano (pn), bassoon (bs), and double bass (ds). The time signature is 3/4 throughout. The piano staff features a recurring eighth-note pattern. The double bass staff has sustained notes. The guitar and bassoon staves are mostly blank.

gt

pn

bs

ds

4

This section continues the musical score. The time signature changes to 4/4. The piano staff shows a more complex eighth-note pattern. The double bass staff has sustained notes. The guitar and bassoon staves remain mostly blank.

gt

pn

bs

4

ds

7

gt

pn

bs

ds

10

gt

pn

bs

ds

13

gt

pn

D+

Fm

Am

Bm

bs

13

ds

18

gt

pn

D+

Fm

bs

18

ds

22

gt

pn

Am

Bm

bs

ds

26

gt

pn

bs

ds

31

gt

pn

bs

ds

36

gt

pn

bs

ds

41

gt

pn

bs

ds

47

gt

pn

bs

ds

2014 11 23
OZET

1

♩ = 60

① 3xs

Musical score for strings (gt, pn, bs) and drums (dr) in 4/4 time. The score consists of two systems of music. The first system starts with a forte dynamic in the strings and a sustained note in the drums. The second system begins with a dynamic change and continues with eighth-note patterns in the strings and eighth-note patterns in the drums.

gt (Guitar/Bassoon):
pn (Piano):
bs (Bass):
dr (Drums):

Musical score for strings (gt, pn, bs) and drums (dr) in 4/4 time. The score consists of two systems of music. The first system starts with a forte dynamic in the strings and a sustained note in the drums. The second system begins with a dynamic change and continues with eighth-note patterns in the strings and eighth-note patterns in the drums.

gt (Guitar/Bassoon):
pn (Piano):
bs (Bass):
dr (Drums):

(2)

This section contains four staves representing different instruments:

- gt**: Treble clef, mostly eighth-note patterns.
- pn**: Bass clef, eighth-note patterns.
- bs**: Bass clef, eighth-note patterns.
- dr**: Drum set, featuring a bass drum and snare drum.

Measure 7 begins with a rest followed by a dynamic instruction. The drums play a continuous eighth-note pattern from measure 7 to 11.

This section contains four staves representing different instruments:

- gt**: Treble clef, eighth-note patterns.
- pn**: Bass clef, eighth-note patterns.
- bs**: Bass clef, eighth-note patterns.
- dr**: Drum set, featuring a bass drum and snare drum.

Measure 11 begins with a dynamic instruction followed by a rest. The drums play a continuous eighth-note pattern from measure 11 to 14.

15

gt

pn

bs

dr

19

gt

pn

bs

dr

23

gt

pn

bs

23

dr

27

gt

pn

bs

27

dr

(3)

gt

pn

bs

dr

28

34

gt

pn

bs

dr

34

39

gt

pn

bs

dr

44

gt

pn

bs

dr

(4)

49

gt

pn

bs

dr

54

gt

pn

bs

dr

58

This musical score page contains four staves. The top three staves (Guitar, Piano, Bass) are in common time, while the bottom staff (Drums) is in 2/4 time. Measure 58 begins with a dynamic of f . The guitar (gt) has a sixteenth-note run. The piano (pn) and bass (bs) play eighth-note patterns. The drums (dr) play a continuous eighth-note pattern. Measure 59 starts with a dynamic of p . The piano and bass continue their eighth-note patterns. The drums maintain their eighth-note pattern. Measure 60 starts with a dynamic of p . The piano and bass continue their eighth-note patterns. The drums maintain their eighth-note pattern. Measure 61 starts with a dynamic of p . The piano and bass continue their eighth-note patterns. The drums maintain their eighth-note pattern. Measure 62 starts with a dynamic of p . The piano and bass continue their eighth-note patterns. The drums maintain their eighth-note pattern. Measure 63 starts with a dynamic of p . The piano and bass continue their eighth-note patterns. The drums maintain their eighth-note pattern. Measure 64 starts with a dynamic of p . The piano and bass continue their eighth-note patterns. The drums maintain their eighth-note pattern.

2015 1 18

1

(1) ♩=60

gt

pn

bs

gt

pn

bs

5

gt

pn

bs

gt

pn

bs

9

gt

pn

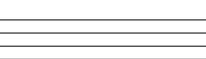
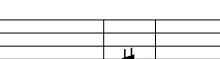
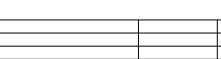
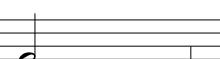
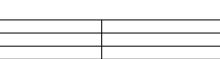
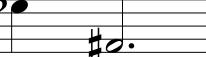
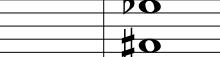
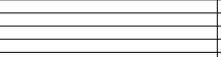
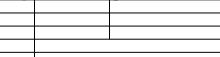
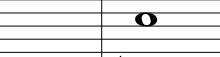
bs

gt

pn

bs

13

| | | | | | |
|----|---|---|---|--|---|
| gt |  |  |  |  |  |
| pn |  |  |  |  |  |
| bs |  |  |  |  |  |

17

gt

pn

bs

2

gt

pn

bs

25

gt

pn

bs

29

gt

pn

bs

33

gt

pn

bs

(3)

gt

pn

bs

43

gt

pn

bs

49

gt

pn

bs

2015 5 4
OZET

1

$\text{♩} = 54$

A musical score for four instruments: guitar (gt), piano (pn), bass (bs), and drums (dr). The score is divided into four measures by vertical bar lines. The first measure is in A♭7, the second in E m7, the third in B, and the fourth in D7. The bass part (bs) has a sustained note from the start of the first measure until the end of the fourth measure. The drums (dr) play a simple pattern of eighth-note pairs.

gt

pn

bs

dr

6 B♭ F F+
 gt | / / / / / / | / / / / / / | / / / / / / | / / / / / / | / / / / / / |
 pn | / / / / / / | / / / / / / | / / / / / / | / / / / / / | / / / / / / |
 bs | B♭ o o o | o o o o | o o o o | o o o o | o o o o |
 dr | - - - - | - - - - | - - - - | - - - - | - - - - | / / / / / / |

2015_5_4

2

gt

A♭7 E m7 B D7

pn

bs

dr

gt

B♭ F F+

pn

bs

dr

2016 1 30

1

OZET

$\text{♩} = 120$

gt

pn

BASS: rhythmic variety,
octave displacement

bs

dr

This musical score consists of four staves. The top two staves, 'gt' (Guitar) and 'pn' (Piano), are in treble clef and common time (indicated by '4'). The third staff, 'bs' (Bass), is in bass clef and common time (indicated by '4'). The bottom staff, 'dr' (Drums), is in common time (indicated by '4'). The score shows various rhythmic patterns, including eighth-note pairs, sixteenth-note groups, and rests. A note in the bass staff is annotated with 'BASS: rhythmic variety, octave displacement'. Measure numbers 1 through 5 are present above the staves.

7

gt

pn

bs

dr

7

This musical score continues from the previous page. The staves and clefs remain the same: 'gt' (Guitar) and 'pn' (Piano) in treble clef; 'bs' (Bass) in bass clef; and 'dr' (Drums) in common time. Measures 7 through 12 are shown. The bass staff includes a measure number '7' below the staff. The score shows eighth-note pairs and sixteenth-note groups, with some notes having grace marks. Measure numbers 7 through 12 are present above the staves.

13 High pitches. Messy.

gt

pn

bs

dr

13

Just cymbals.

21

gt

pn

bs

dr

21

2 2

27

gt

pn

bs

dr

27

2 2 2

2017 5 24

1

(1) $\text{♩} = 120$

Musical score for two staves. The top staff is in treble clef and 4/4 time, starting with a rest. The bottom staff is in bass clef and 4/4 time, also starting with a rest. The music begins with eighth-note patterns in both staves.

Musical score continuation. The top staff starts with a dotted half note followed by eighth-note patterns. The bottom staff starts with a quarter note followed by eighth-note patterns.

(2)

Musical score continuation. The top staff features eighth-note patterns with a triplet marking (3). The bottom staff features eighth-note patterns with a triplet marking (3).

Musical score continuation. The top staff starts with a dotted half note followed by eighth-note patterns with a triplet marking (3). The bottom staff starts with a quarter note followed by eighth-note patterns with a triplet marking (3).

(3)

16

(4)

22

Dm E♭ C+ A♭m C♯7 F♯

25

(5)

31

(6)

36

(7)

7

Treble staff: Measure 7 starts with a rest, followed by a sixteenth-note pattern. Measure 8 begins with a sixteenth-note pattern, followed by eighth-note pairs.

Bass staff: Measure 7 has a single eighth note. Measure 8 has a sixteenth-note pattern.

41

Treble staff: Measure 41 starts with a sixteenth-note pattern. Measure 42 continues with sixteenth-note patterns.

Bass staff: Measure 41 has a single eighth note. Measure 42 has a sixteenth-note pattern.

44

Treble staff: Measure 44 starts with a sixteenth-note pattern. Measure 45 continues with sixteenth-note patterns.

Bass staff: Measure 44 has a single eighth note. Measure 45 has a sixteenth-note pattern.

47

Treble staff: Measure 47 starts with a sixteenth-note pattern. Measure 48 continues with sixteenth-note patterns.

Bass staff: Measure 47 has a single eighth note. Measure 48 has a sixteenth-note pattern.

(8)

53