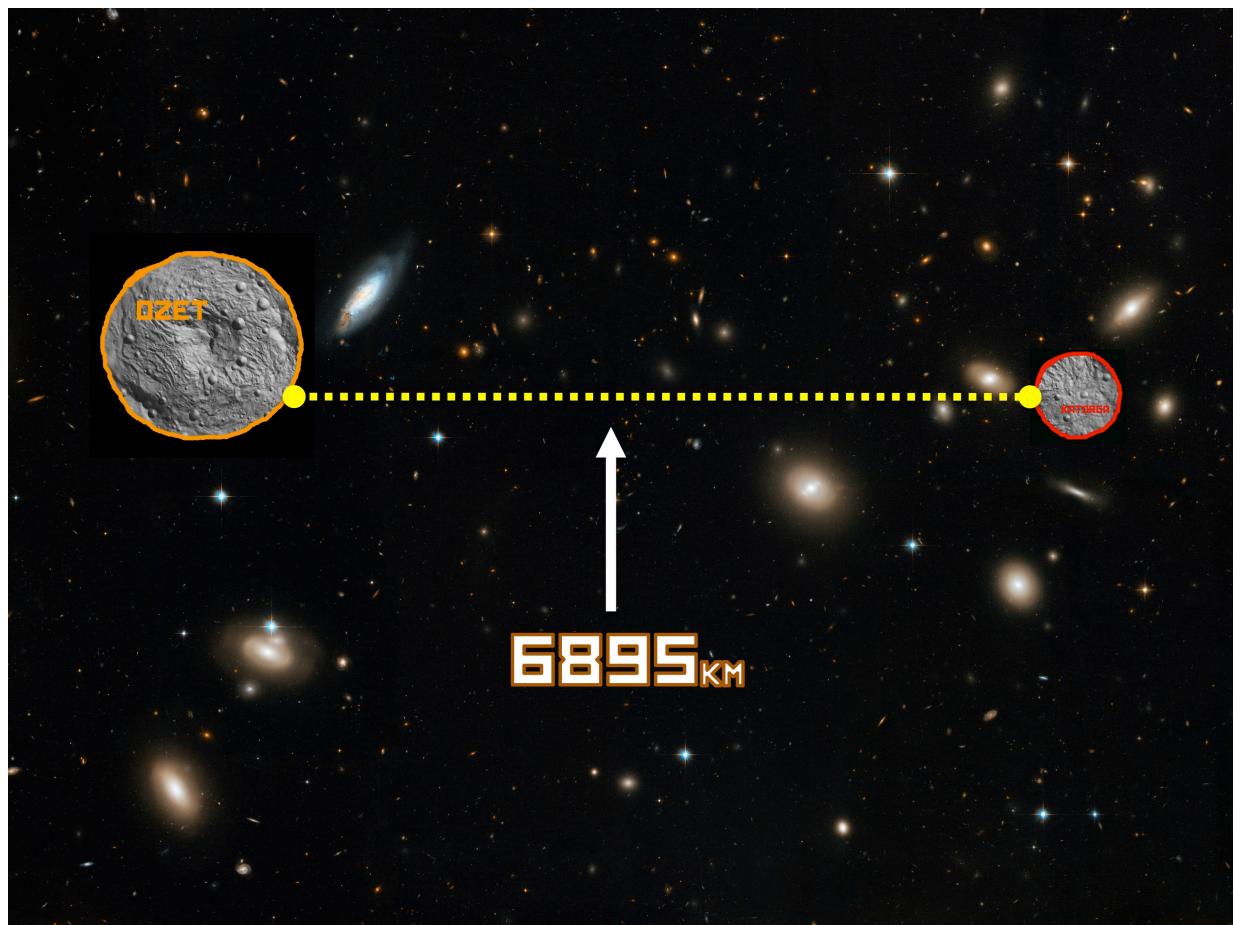
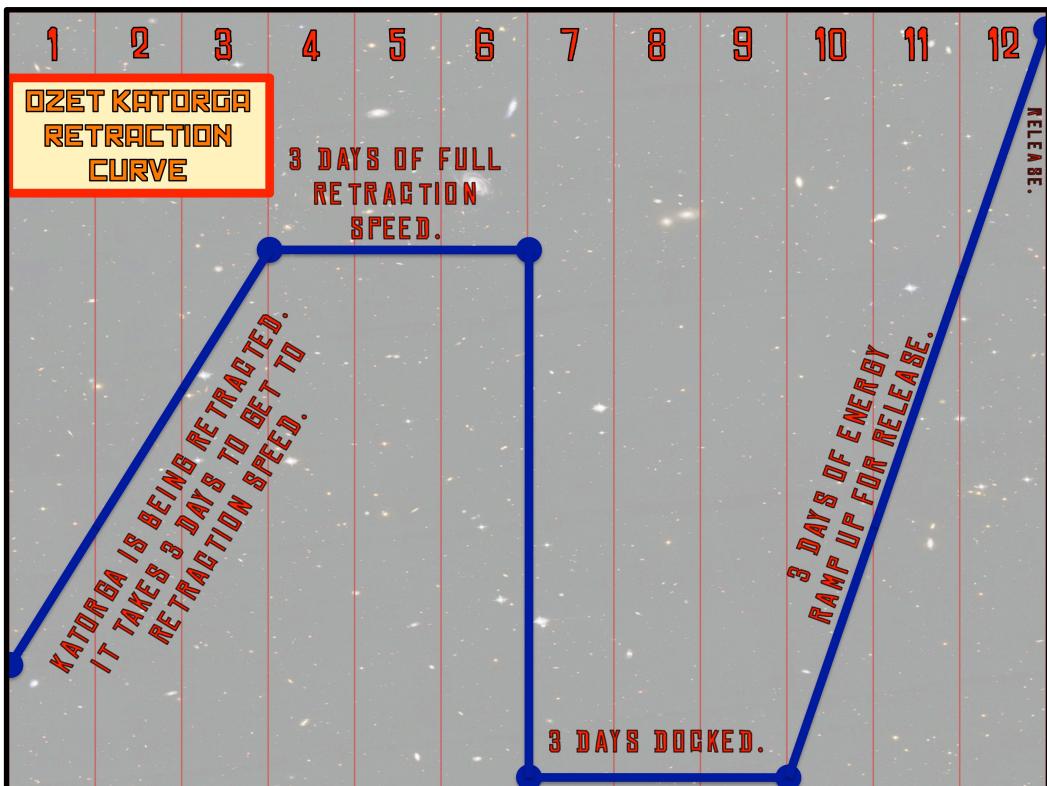


OZET

## Katorga Holiday Hymn

December 2012





- |                             |                          |                           |
|-----------------------------|--------------------------|---------------------------|
| 1. Coffee                   | 5. Chamomile Tea         | 9. Pickled Beets and Eggs |
| 2. Kasha Breakfast Porridge | 6. Ham Spread            | 10. Tobacco               |
| 3. Kräuterlikör             | 7. Potatoes              | 11. Rye Whiskey           |
| 4. Rye Bread with Butter    | 8. Chamomile Skin Lotion | 12. Mushrooms             |

**OZET: Katorga Holiday Hymn Master Formula**

Musical score for **OZET: Katorga Holiday Hymn Master Formula**. The score consists of 12 voices and a basso continuo line.

**Voices:**

- Voice 1
- Voice 2
- Voice 3
- Voice 4
- Voice 5
- Voice 6
- Voice 7
- Voice 8
- Voice 9 [descant]
- Voice 10 [chimes]
- Voice 11 [recorder]
- Voice 12

**Basso Continuo Line:**

- E♭m7
- B♭maj7
- E♭m7
- G/D
- A m
- C♯m
- B♭sus
- Gmaj7
- E m
- Caug
- E aug
- Caug
- E aug

**OZET: Katorga Holiday Hymn**

*variation 1 [85 bpm]*

Voice 3  
a hard-ended foot - print fills up with ice for the night is cast-ing und - er - ground the clots be-

Voice 7  
long night long song mark the hou - rs

Voice 10 [chimes]

Voice 12

7  
gin shatt - er - ing in - to our beds where we hide we know

7  
come and gone cow in the gray barn child in the hay - loft

7

7

**OZET: Katorga Holiday Hymn**

variation 2 [90 bpm]

Voice 2      5xs

Voice 6

Voice 8

DRUMS

7  
a - long the post road the wa - gon beds are no long - er chuck - ing

E♭m7      B♭maj7      E♭m7      G/D

7

DRUMS

*H*

un - der - gro - und      the chain be - gins      grum - bl - ing

*H*

Am      C<sup>#</sup>m      B<sub>b</sub>sus      G maj7      Em

*H*

*I5*

with - in our beds      where we lie      we      know

*I5*

C aug      E aug      C aug      E aug

*I5*

**OZET: Katorga Holiday Hymn**

*variation 3 [95 bpm]*

Voice 1

the wooden barn door      that seems to sigh is the thrush      still mock-ing      un-der-ground      the throat begins

E♭m7      B♭maj7      E♭m7      G/D      A m      C♯m      B♭sus      G maj7

Voice 8

4      \*      \*      \*      \*      \*      \*      \*

8

swall-ow-ing      with - in our beds      where we lie\_\_\_\_\_ we know

E m      C aug      E aug

8

\*      \*      \*      \*      \*      \*      \*

**OZET: Katorga Holiday Hymn**

variation 4-6 [100 bpm]

the smoke of straw fires was blown a - way by the wind's last hush - ing  
the pew - ter o - - - cean the left be - hind is no long - er churn - ing  
time chang - es sea - - - sons and day to night like a grif - ter pos - ing

un - der - ground we hear a voice mum - bl - ing  
un - der - ground the bones re - call ever - y - thing

4.  
below our beds  
where we lie  
we  
know

5.  
down in their beds  
where they lie  
they  
know

6.  
and in our beds  
where we lie  
we  
know

**OZET: Katorga Holiday Hymn**  
variation 7-9 [75 bpm]

7.  
the tender clockworks  
inside our chests will continue  
slowing

8.  
the humid bedclothes  
breathe out their mist like a mountain  
smoking

9.  
the darkest days cast  
the longest shadows of our  
shortcomings

The musical score is arranged in four staves. The top two staves are in treble clef, the third is in bass clef, and the bottom is a percussive staff. The lyrics are written below the notes. Chords are indicated by Roman numerals: C<sup>#</sup>m, B<sup>b</sup>, G, E<sup>m</sup>, C<sup>#</sup>m, B<sup>b</sup>, G, E<sup>m</sup>. The score is in common time.

un-der - ground all of our wrongs tum-bl - ing un-der - ground all of our wrongs tum-bl-ing

in our beds where we lie we know in our beds when we die we'll know

C<sup>#</sup>m B<sup>b</sup> G E<sup>m</sup> C<sup>#</sup>m B<sup>b</sup> G E<sup>m</sup>

**OZET: Katorga Holiday Hymn**

variation 10 [85 bpm]

Voice 4  
the emer - ald roos - ter is rocked a - wake by the klax - on gunn - ing un - der - ground a heart be-

Voice 7

Voice 9 [descant]

Voice 11 [recorder]

Voice 12  
3 3 3 3 z z z z

7  
gins thun - der - ing bey - ond our beds where we lie we know  
7  
7  
7  
7  
3 3 3 3 3 3 3 z z z z

**OZET: Katorga Holiday Hymn**  
variation 11: Hymn Text [95 bpm]

Voice 9  
[descant]

Voice 10  
[chimes]

Voice 11  
[recorder]

Bassoon

Trombone

the chimes of morn - ing are ic - ic - les from the roof - - - tops fall - ing

7

7

7

7

7

un - der-ground the winch has stopped suttr' - ing with - in our beds where we lie we know

**OZET: Katorga Holiday Hymn**

*variation 11: Drinking Ritual [95 bpm]*

first time

Musical score for the first time through. The score consists of two staves. The top staff is in common time with a key signature of one flat. The bottom staff is also in common time with a key signature of one flat. The lyrics are: "Cou - sin, who will drive the har - row? thir - teen emp - ty sto - - - kas wait". The music features eighth-note patterns and sustained notes.

second time

Musical score for the second time through. The score consists of two staves. The top staff is in common time with a key signature of one flat. The bottom staff is also in common time with a key signature of one flat. The lyrics are: "Au - tumn calls for rye Sow while it's light.". The music features eighth-note patterns and sustained notes.

**OZET: Katorga Holiday Hymn**

variation 12 [105 bpm]

the stone of justice is rolled a-way and the light is flood-ing un-der-ground our world be-

the stone of justice is rolled a-way and the light is flood-ing un-der-ground our world be-

7  
gins slum-ber-ing and from our beds as we rise we know

7  
gins slum-ber-ing and from our beds as we rise we know