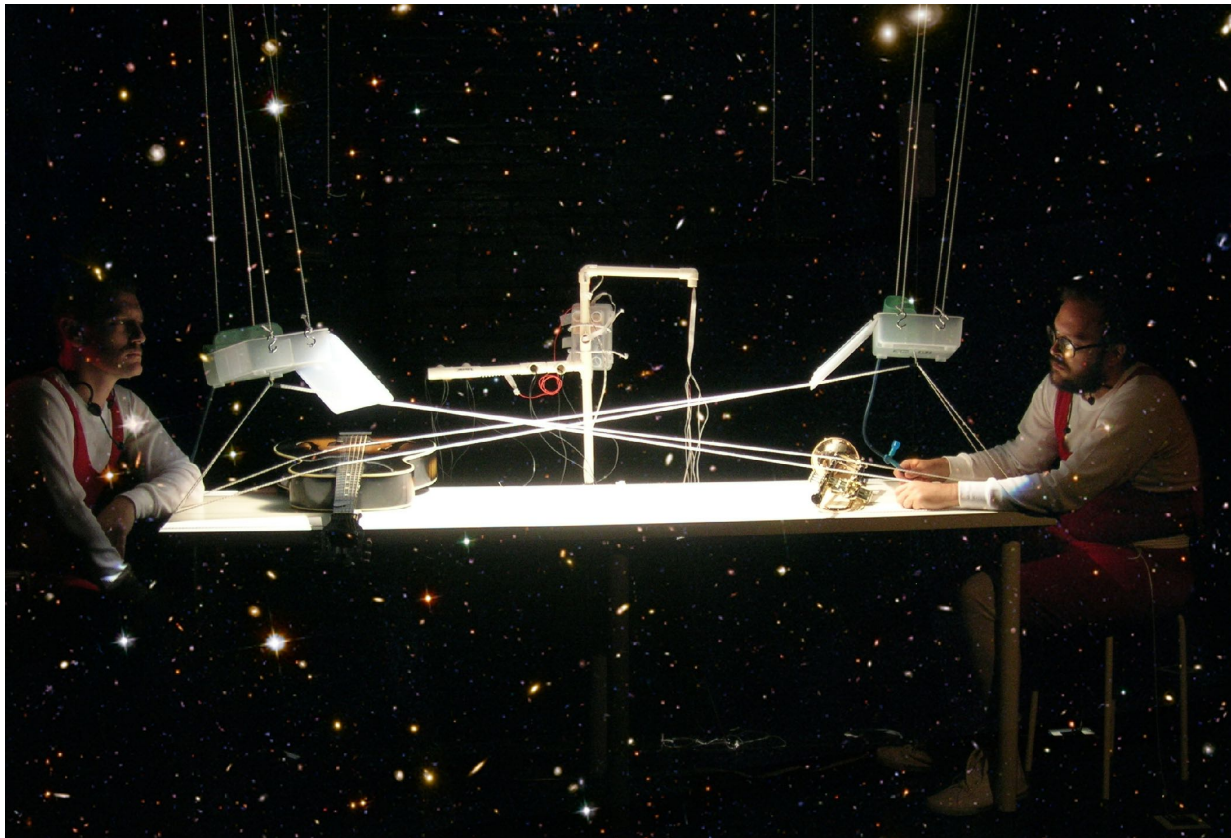


OZET

Alberts I-V

August 2010



ALBERTS I-V

OVERTURE MATERIAL

musical score for measures 1-5, featuring four staves: tpt, synth, synth, and guit. The key signature is one flat (Bb) and the time signature is 3/4. The guitar part includes a bass line and chord diagrams for Bb, C, and Dm.

Staff 1 (tpt): Treble clef, 3/4 time. Notes: G4 (quarter), A4-B4 (half), C5 (quarter), D5 (quarter), E5 (quarter).

Staff 2 (synth): Treble clef, 3/4 time. Notes: G4 (quarter), A4-B4 (half), C5 (quarter), D5 (quarter), E5 (quarter).

Staff 3 (synth): Treble clef, 3/4 time. Notes: G4 (quarter), A4-B4 (half), C5 (quarter), D5 (quarter), E5 (quarter).

Staff 4 (guit): Bass clef, 3/4 time. Notes: G2 (quarter), A2-B2 (half), C3 (quarter), D3 (quarter), E3 (quarter). Chords: Bb (measures 1-2), C (measures 3-4), Dm (measures 5-5).

musical score for measures 6-10, featuring four staves: tpt, synth, synth, and guit. The key signature is one flat (Bb) and the time signature is 3/4. The guitar part includes a bass line and chord diagrams for G, Eb, B, and F#.

Staff 1 (tpt): Treble clef, 3/4 time. Notes: G4 (quarter), A4-B4 (half), C5 (quarter), D5 (quarter), E5 (quarter).

Staff 2 (synth): Treble clef, 3/4 time. Notes: G4 (quarter), A4-B4 (half), C5 (quarter), D5 (quarter), E5 (quarter).

Staff 3 (synth): Treble clef, 3/4 time. Notes: G4 (quarter), A4-B4 (half), C5 (quarter), D5 (quarter), E5 (quarter).

Staff 4 (guit): Bass clef, 3/4 time. Notes: G2 (quarter), A2-B2 (half), C3 (quarter), D3 (quarter), E3 (quarter). Chords: G (measures 6-6), Eb (measures 7-7), B (measures 8-8), F# (measures 9-9).

11

11

11

11

A F B \flat

16

16

16

16

16

C Dm G E \flat

21

21

21

21

21

B \flat C Dm

V to I - for Alberts

5

5

tpt

synth

guit

B \flat C Dm Bm G B \flat C Dm Bm G

Detailed description: This system contains measures 5 and 6. The key signature has one flat (B-flat). The time signature is 4/4. The trumpet part (tpt) has a circled '5' above the first measure. The synth part (synth) has a circled '5' above the first measure. The guitar part (guit) has a circled '5' above the first measure. The guitar part includes a bass line with eighth notes and chords. The synth part includes chords. The trumpet part includes a melodic line. The guitar part includes a bass line with eighth notes and chords. The synth part includes chords. The trumpet part includes a melodic line.

3

4

3

3

3

E \flat m E G \sharp m F \sharp E \flat m E G \sharp m F \sharp

Detailed description: This system contains measures 7 and 8. The key signature has two sharps (F-sharp and C-sharp). The time signature is 3/4. The trumpet part (tpt) has a circled '4' above the first measure. The synth part (synth) has a circled '4' above the first measure. The guitar part (guit) has a circled '4' above the first measure. The guitar part includes a bass line with eighth notes and chords. The synth part includes chords. The trumpet part includes a melodic line. The guitar part includes a bass line with eighth notes and chords. The synth part includes chords. The trumpet part includes a melodic line.

5

3

5

5

5

A \flat m F C \sharp A \flat m F C \sharp

Detailed description: This system contains measures 9 and 10. The key signature has one flat (B-flat). The time signature is 3/4. The trumpet part (tpt) has a circled '3' above the first measure. The synth part (synth) has a circled '3' above the first measure. The guitar part (guit) has a circled '3' above the first measure. The guitar part includes a bass line with eighth notes and chords. The synth part includes chords. The trumpet part includes a melodic line. The guitar part includes a bass line with eighth notes and chords. The synth part includes chords. The trumpet part includes a melodic line.

7

7

Am F C#

Am F C#

7

9

2

9

Bbm Eb Bbm Eb Bbm Eb Bbm Eb

9

13

1

13

Am Am Am Am Am Am Am Am

13

V to I (variation) - for Alberts

5 + 4

Musical notation for measures 1-4. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4. The bass staff contains a bass line of diamond symbols. Chord symbols are placed below the bass staff: F (measures 1-2), Gm (measures 3-4), A (measures 5-6), and F# (measures 7-8). A box containing '5 + 4' is positioned above the first measure.

Musical notation for measures 5-8. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff contains a bass line of diamond symbols. Chord symbols are placed below the bass staff: F (measures 5-6), Gm (measures 7-8), and A (measures 9-10). A measure rest is present in measure 5 of the treble staff.

3

Musical notation for measures 9-12. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff contains a bass line of eighth notes. Chord symbols are placed below the bass staff: Am (measures 9-10), E (measures 11-12), Am (measures 13-14), and E (measures 15-16). A measure rest is present in measure 9 of the treble staff.

Musical notation for measures 13-16. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff contains a bass line of eighth notes. Chord symbols are placed below the bass staff: Am (measures 13-14), E (measures 15-16), Am (measures 17-18), and E (measures 19-20). A measure rest is present in measure 13 of the treble staff.

2

1

Musical notation for measures 17-20. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff contains a bass line of eighth notes. Chord symbols are placed below the bass staff: C (measures 17-18), G (measures 19-20), and F (measures 21-22). Measure rests are present in measures 17 and 18 of the treble staff. Triplet markings are present above measures 19 and 21.

Dogs Are Loyal

from the OZET Songbook

B \flat B E \flat E F \sharp m

Lit - tle Ser - gei, lit - tle ba - by Ser - gei,
 Lit - tle Ser - gei, naugh - ty lit - tle Ser - gei,
 Lit - tle Ser - gei, dir - ty lit - tle Ser - gei,
 Doc - tor Ser - gei, Chief and Mas - ter Ser - gei,

4 F $+$ B \flat B E \flat E

left his moth - er's hole face up to the sky,
 tore his sis - ter's skirt for a par - a - chute,
 did Tat - ya - na's heart throb be - neath your ear,
 took me from the streets; locked me in your cage

7 B \flat m Bm E \flat E

Saw the night stars shin - ing like tas - ty milk drops;
 tied it to the the kit - ten his bro - ther milk - fed;
 pressed a - gainst the the nak - ed skin of her milk - less
 with four bit - ches pant - ing for you her a - tten - tion

10 A \flat 7 F C \sharp

sucked her nip - - - - ples dry,
 threw it teen off year the old roof,
 Al - - - - berts One though breast? Five

chorus

13 B E B E F \sharp m A \flat

Dogs are loy - al Ser - - - gei!
 But to peo - ple Ser - - - gei!

Birds in Boxes

OZET

1 ♩ = 111

G C Am G C Am

2

E A

I _____ had a vi - sion, _____

9

E A

an ex - per - i - ment - to _____ try:

13

C D A

put birds in box - es, _____ lift them by bal - loons. _____ Put

17

C D A

birds in box - es, _____ lift them by bal - loons.

3

E A

In the for - est near _____ my mo - ther's house _____ I

25

E A

caged a mat - ing pair: _____ Bo - he - mian Wax - wings _____

29 C D A

sing-ing in a pine tree like so-pran-o bells in the

33 C D A

Church of the Ex-ul-ta-tion of the Cross.

4

40 E A

The box was tin. I put their nest in-side, and a

41 E A

tel-e-gra-phon e to catch their sounds.

45 C D A

I thought their song might change up in the strat-o-sphere. I

49 C D A

thought the al-ti-tude might cause eu-phor-i-a or pa-nic.

5

56 G C Am G C Am

I left them room

57 G C Am G C Am

to flap their wings and if the air could hold them

61 G C Am G C Am

fly.

6 G C Am G C Am

I rigged a clock to drop a fist-ful of berries washed

69 G C Am G C D

in arsenic and save them from freezing in the mesosphere.

73

7 E A

The students at the Trade School did n't like me, though.

78 E A

They started rumors. They said I wanted to escape

82 C D A

to Ger - man - y or Swe - den in a craft that

86 C D E

Par - ty air - planes could - n't fol - low.

8

G C Am G C Am G C Am

The Po - lice ap - peared and took me from the stub - bly Au-tumn field

96 G C Am G C Am

as my birds topped five kil - o - met - ers.

100 G C Am G C Am

I did n't see them com - ing. I nev - er heard the sing - ing.

104 G C Am G C Am

They asked me what we're learn - ing.

9

E A

